

Symposium and General Assembly ESAEM – European Society of Aesthetics and Medicine AESTHETICS – THE MOTHER OF ETHICS

Meeting Place: Berliner Institut für Psychotherapie und Psychoanalyse,
Pariser Straße 44 (at the corner Emser Straße), 10707 Berlin-Wilmersdorf

In Cooperation with the INSTITUTE FOR SOCIAL AESTHETICS AND
MENTAL HEALTH – SIGMUND FREUD UNIVERSITY VIENNA



Foto: ESAEM, Symposium Sils Maria 2012

Symposium:

Berlin 2016, 27. August, 10.00 – 18.00
20.00 – dinner and social evening!

PROGRAMME

Chairman: Christian Haring (Hall i. Tyrol)

10.00 – 10.40 – Lecture

Michael Musalek (Vienna): Social Aesthetics in Medicine – State of the Art

10.40 –11.00 – Discussion

11.00 –11.40 – Lecture

Rainer Holm-Hadulla (Heidelberg): Creativity between Construction and Destruction –
Enactment of Madness and Geniality in Pop-Culture

11.40 –12.00 – Discussion

12.00 –12.40 – Lecture

Cornelia Pechota (Geneva): Art and alterity. The meaning of vision in Merleau-Ponty's
philosophy

12.40 –13.00 – Discussion

13.00 –14.30 Break and Lunch

14.30 –15.00 General Assembly ESAEM – Elections to the Board!

Chairman: Michael Musalek (Vienna)

15.00–15.40 – Lecture

Guenda Bernegger (Lugano): Motherhood of Ethics – Sometimes I Feel Like a Motherless
Child

15.40–16.00 – Discussion

16.00 –16.40 – Lecture

Martin Poltrum (Vienna): Suicide Movies – Mental Illness in Film

Christian Haring (Hall i. Tyrol) – Discussant – comments and criticisms

16.40–17.00 – Discussion

17.00 –17.40 – Lecture

Isolde Eckle (Zürich), Felix Hasler (Berlin): Broken Identity – The Art of Joachim Gutsche

17.40 –18.00 – Discussion